

# 15<sup>th</sup> Annual Student Shakespeare Festival Buckingham Monologue Competition Evaluation Sheet

Name:

Character:

## Volume and Articulation

1                      2                      3                      4                      5

## Physical Presence

1                      2                      3                      4                      5

## Characterization

1                      2                      3                      4                      5

## Evidence of Understanding

1                      2                      3                      4                      5

## Overall Performance

1                      2                      3                      4                      5

Total Points \_\_\_\_\_

Overtime Deduction \_\_\_\_\_

FINAL SCORE \_\_\_\_\_

Notes

## Buckingham Monologue Scoring Rubric

### Volume and Articulation

Can the actor be heard and understood? Volume and clarity of speech.

### Physical Presence

Does the actor take appropriate command of the space?

### Characterization

Is the perspective, objective, and depiction of the character clear?

### Evidence of Understanding

Is it clear the actor has command of the both the overall objective, and the nuanced shifts within the journey of the monologue?

### Overall Performance

### Overtime Deductions

2 points will be deducted for each minute or part-there-of over the allotted time.